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The physical world, is my primary source of information. Rather than sensing things as they are, dominant intuition is sensitive to things as they might be. These extraverted intuitives are most adept with patterns and connections. My natural inclination is toward relationships, especially among people or living things.

I sometimes can be blindsided by my feeling-function. Hasty decisions based on deeply felt values may boil over with unpredictable results. More than once I have abruptly quit a job in such a moment.

Thinking, the process that runs to impersonal conclusions, holds the extraverted tertiary position. Used on an occasional basis, I benefit greatly from this ability. Thinking is not well suited to be used as a prominent function; I'm unwary of thinking limitations.

Sensing, the least discernible of my function resides in the inner world where reality is reduced to symbols and icons-ideas representing essences of external realities. Under the influence of the ever-present intuition, my sensory perceptions are in danger of being replaced by hypothetical data consistent with pattern and paradigm. When it is protected and nourished, introverted sensing provides information about the fixed. From such firm anchoring I am best equipped to launch into thousands of plausibilities and curiosities yet to be imagined.

My desire for meaning and substance draws me to drama plays and movies. I'm always ready to set aside the petty cares of the day and face the challenge of an epic moment - historic or poetic. Whether I choose a period piece set in Victorian England or a modern-day saga in Savannah, it needs to be something I can talk about afterwards with friends, family, and colleagues. The characters might be noble troubled or simply inspiring, a close-up of courage, sadness or joy, something like 'Schindler's list', 'Thelma and Louise' or 'Sense and sensibility'.